

# VIDEO TIME

## UNIT 10 TV Series

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Class: \_\_\_\_\_

**Titre de la vidéo :** Making Of the Walking Dead: Stunts in Season 5

**Durée :** 1'48"

**Sous-titres :** non

**Lien vers la vidéo :**

<http://www.youtube.com/watch?v=hd-Jt2dGeSg>

### HELP!

**choreograph** chorégrapheur  
**a fight** un combat  
**a stunt person** un cascadeur  
**a walker** un marcheur  
**skinny** maigre  
**drop (faire)** tomber  
**a double** une doublure

## PART 1 ► Regardez la vidéo en entier.

### 1. Choisissez le thème de la vidéo.

The video is about:

☐

a. adapting the comics.

☐

b. choreographing the fights of the show.

☐

c. making-up the actors.

### 2. Répondez aux questions.

a. What's the name of the TV series? \_\_\_\_\_

b. Which characters do the actors portray?

\_\_\_\_\_

c. Do the stunt people replace the actors?

\_\_\_\_\_

d. Who is Monty Simons?

\_\_\_\_\_

## PART 2 ► Regardez la vidéo du début jusqu'à 0:28.

### 3. Complétez les phrases avec l'un des adjectifs suivants.

difficult – bigger – complicated

a. This season is \_\_\_\_\_ than all the other seasons put together.

b. Choreographing a fight out there sometimes gets a lot more \_\_\_\_\_  
than it will on a regular movie or television set.

c. Probably the most \_\_\_\_\_ thing is finding the right type of stunt person to be a walker.

### 4. Sélectionnez dans la liste trois adjectifs utilisés pour décrire un marcheur.

white – dark – emaciated – strong – horrible – weak – tall – skinny-looking

"Walkers are \_\_\_\_\_ people."

### PART 3 ► Regardez la vidéo de 0:31 à 1:15.

#### 5. Numérotez les phrases dans l'ordre où vous les entendez.

<input type="text"/>	When we get out on the set, it's not the easiest thing in the world.
<input type="text"/>	<i>The Walking Dead</i> is very realistic.
<input type="text"/>	We have to take the action up but yet keeping it realistic.
<input type="text"/>	When you get shot on <i>Walking Dead</i> you drop straight to the ground.
<input type="text"/>	They have layers of make-up on, they've got clothes on, they're having to stand in a field and be baked by the sun all day long.
<input type="text"/>	It's very specific.

#### 6. Reliez les débuts et les fins de phrases.

Beginnings		Endings	
a. It's having my doubles do it first, ...	●	●	1. ...the next one.
b. We'll set up each individual little fight...	●	●	2. ...interfering with each other.
c. Then we'll move to...	●	●	3. ...a third one.
d. And we'll make sure they're not...	●	●	4. ...teaching our actors how to do it.
e. And then we'll add...	●	●	5. ...between a walker and the actor.

### PART 4 ► Regardez la vidéo de 1:19 à 1:38.

#### 7. Complétez cet extrait du script.

We have to sometimes get \_\_\_\_\_ when it comes to their \_\_\_\_\_ and the \_\_\_\_\_ of their reactions. We have to do sound cues for them just to get them to take the hit at the \_\_\_\_\_ time. It can get a little overwhelming.

I'm not going to put \_\_\_\_\_ in a position that I'm not willing to go in myself or that I haven't been in \_\_\_\_\_ as a stuntman.

### PART 5 ► Regardez la vidéo de 1:39 jusqu'à la fin.

#### 8. Cochez la phrase qui résume l'idée que Monty Simons se fait de la saison.

According to Monty Simons, Season 5 is going to be interesting because:

<input type="checkbox"/>	There are going to be a lot more new characters, different characters, people you're not used to.
<input type="checkbox"/>	There's going to be a lot more going on, it's something different, something you're not used to, all hell breaks loose.
<input type="checkbox"/>	There's going to be a lot more going on, a lot of different stunt people, something you're not used to.